

Heikki Sarmanto

HEARTS

***A Suite for Symphony Orchestra and
Jazz Ensemble in 9 Movements***

Dedicated to Annabelle

(duration 60-70 minutes)

1991

Hearts:

This work is a collaboration between a full symphony orchestra and jazz ensemble (sextet). There is a lot of improvising through out this suite by the jazz ensemble. There are echoes from jazz, classical and ethnic music in this work.

'Hearts' could also be called "Jazz Symphony" or "One World Symphony". Two Latin percussionists, a jazz drummer and a classical percussionist are needed to play all the following rythm instruments: timpani, crash symbal, large T.T., snare drum, marimba, vibraphone, tambourine, pandeiro, congas, bongos, woodblocks, maracas, quiro, claves, chocacho, caxici, cabasa, triangle, bells, cowbell, agogo, drum set.

Orchestration:

<i>Flute 1,2;</i>	<i>Tuba</i>
<i>Flute 3, Piccolo, Alto Flute;</i>	<i>Percussion 1</i>
<i>Oboe 1,2;</i>	<i>Percussion 2</i>
<i>Oboe 3, English Horn;</i>	<i>Harp with microphone</i>
<i>Clarinet 1,2,3,4 in B_♭, in A;</i>	<i>Piano</i>
<i>Soprano Saxophone, Tenor Saxophone;</i>	<i>Jazz Bass</i>
<i>Bassoon 1,2</i>	<i>Drum Set</i>
<i>Bassoon 3, Contra Bassoon;</i>	<i>Violin 1a</i>
<i>Horn 1,2,3,4 in F;</i>	<i>Violin 1b</i>
<i>Trumpet in B_♭ 1,2,3,4;</i>	<i>Violin 2</i>
<i>Trombone 1,2</i>	<i>Viola</i>
<i>Trombone 3, Bass Trombone</i>	<i>Violoncello</i>
	<i>Bass</i>